

APPENDIX II-F: DEPARTMENTS/PROGRAMS OFFERING COURSES IN THE GENERAL EDUCATION PROGRAM IN FALL 2007 AND LIST OF APPROVED COURSES

Departments and Programs Offering Courses in the General Education Program in Fall 2007

African American Studies	Geoscience
American Indian Native Studies	German
American Studies	Health and Sport Studies
Anthropology	History
Art and Art History	Honors*
Arabic	Journalism & Mass Communication
Asian Languages/ Literature	Linguistics
Biology	Mathematics
Chemistry	Music
Classics	Philosophy
Communication Studies	Physics and Astronomy
Cinema and Comparative Literature	Political Science
Computer Science	Psychology
Dance	Religious Studies
Economics	Rhetoric
English	Russian
Environmental Science	Spanish and Portuguese
French and Italian	Statistics and Actuarial Science
Geography	

**The administrative home of the University of Iowa Honors Program is the University College (Office of the Provost)*

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General Education Program Approved Course Lists

Rhetoric

- 010:001 Rhetoric I
- 010:002 Rhetoric II
- 010:003 Accelerated Rhetoric
- 010:004 Writing and Reading 3 s.h.
- 010:006 Speaking and Reading 3 s.h.

Interpretation of Literature

- 08G:001 The Interpretation of Literature
- 009:005 Texts and Contexts in France and the French-Speaking World
- 009:070 World, Nature and Ecology in French Literature

Foreign Language

The College of Liberal Arts and Sciences offers a number of language course sequences that can be used to complete the General Education Program requirements, including:

American Sign Language

158:011, 158:012, 158:013 and 158:014.

Arabic

195:101, 195:102, 195:111, and 195:112. Students with the appropriate skills and background may take the intensive sequence in Arabic to fulfill the GE requirement, 195:110 and 195:113.

Chinese

A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests 039:008, 039:009, 039:105, and 039:106 for students who begin with no knowledge of the language, and 039:107 and 039:114 for heritage learners or students who have studied Chinese abroad.

French

A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests that students with no previous knowledge of French begin with 009:001 and continue with 009:002, 009:011, and 009:012. Students with previous knowledge may begin with 009:010 and continue with 009:011 and 009:012, or may be evaluated as ready for 009:011 or 009:012.

German

A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests that students with no previous knowledge of German begin with 013:011 and continue with 013:012, 013:021, and 013:022. Students who have previous knowledge may begin with a review course, 013:014, and continue with 013:021 and 022, or may be evaluated as ready for 013:021 or 013:022. The department also offers accelerated intensive courses, 013:013 and 013:025, which may be appropriate for students with strong language learning abilities or experience.

Greek

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Students with no previous knowledge of Greek should begin with 20G:001 and continue with 20G:002, 20G:011, and 20G:012. Students with previous knowledge of Greek should consult the department for appropriate placement.

Hindi

Students without previous knowledge of Hindi may complete the sequence 039:123, 039:124, 039:126, and 039:127. Students with knowledge of Hindi should consult the department for appropriate placement.

Italian

Students without previous knowledge of Italian can begin with the course 018:001 and continue with 018:002, 018:011, and 018:012. Students who have strong language-learning abilities, or a background in another romance language, can begin with 018:103 and continue with 018:011 and 018:012.

Japanese

A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests 39J:010 (or 39J:011 for students with previous knowledge), 39J:012, 39J:101, and 39J:102.

Latin

Students with no previous knowledge of Latin should begin with 20L:001 and continue with 20L:002, 20L:011, and 20L:012. Students with previous knowledge of Latin should consult the department for appropriate placement.

Portuguese

Only one sequence is approved for General Education: 038:100 followed by 038:101.

Russian

Students without previous knowledge of Russian may complete the sequence 041:001, 041:002, 041:003, and 041:004. Students with knowledge of Russian should consult the program for appropriate placement.

Sanskrit

Students without previous knowledge of Sanskrit may complete the sequence 039:110, 039:111, 039:112, and 039:113. Students with knowledge of Sanskrit should consult the department for appropriate placement.

Spanish

A number of courses are approved for General Education; students may use various combinations of the approved courses to complete the Foreign Language component. The department suggests 035:001, 035:002, 035:011, and 035:012 for students who begin with no knowledge of the language. A sequence for students with previous knowledge is 035:005, 035:011, 035:012. An accelerated course, 035:013, combines 035:011 and 035:012 and may be appropriate for some students. Students with previous experience in Spanish should take the Spanish Foreign Language Placement Test to help determine proper placement.

Swahili

Only one sequence is approved for General Education: 103:125, 103:126, 103:127, and 103:128. Students with knowledge of Swahili should consult the department for placement.

Other Course Sequences

Departments offering elementary/intermediate language sequences that have not been approved for General Education credit may ask the College for permission to have a student's grades in the final course in a language sequence substitute for a proficiency test. Students who successfully complete the final course in a sequence may then contact the CLAS Academic Programs & Services office and ask to have their degree evaluations reflect their completion of the Foreign Language component.

Departments who have made such arrangements may include in the course descriptions of these courses the following statement: "This course is one of a sequence of courses leading to elementary/intermediate proficiency in [name of language]. Students who complete the final course in the sequence, [course number and name] may request recognition of their proficiency and complete the Foreign Language component of the General Education Program by contacting the CLAS Academic Programs & Services office." Currently, a sequence of Korean language courses carries this statement.

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Historical Perspectives

01H:005 Western Art and Culture Before 1400

01H:006 Western Art and Culture After 1400

01H:016/039:016 Asian Art and Culture

010:141/036:138 Rhetoric and Past Public Controversy

016:001 Western Civilization I: The Ancient and Medieval Worlds 3-4 s.h.

016:002 Western Civilization II: The Early Modern World 3-4 s.h.

016:003 Western Civilization III: The Modern World 3-4 s.h.

016:005/039:055 Civilizations of Asia: China

016:006/039:056 Civilizations of Asia: Japan

016:007/039:057 Civilizations of Asia: South Asia 3-4 s.h.

016:011 Issues in Human History: The Vietnam War in Historical Perspective

016:012 Issues in Human History: Communities and Society in History

016:014 Issues in Human History: Europe's Expansion Overseas

016:015 Issues in Human History: Gender in Historical Perspective

016:017 Issues in Human History: Twentieth Century Crisis

016:020 Issues in Medieval Society

016:022 Issues in Human History: Nature and Society in Historical Perspective

016:023 Issues in European Politics and Society

019:091 Cultural and Historical Foundations of Communication
 20E:030 Greek Civilization
 20E:031 Roman Civilization
 025:144 History of Music I
 025:146 History of Music II
 026:033 Philosophy and Human Nature
 026:034 Philosophy and the Just Society
 032:001 Judeo-Christian Tradition
 032:004/039:064 Living Religions of the East
 032:025/016:035 Medieval Religion and Culture
 032:026/016:036 Modern Religion and Culture
 032:030 Introduction to Islam
 041:094 Religion and Culture of the Slavs
 049:002 Theatre and Society: Ancients and Moderns 4 s.h.
 049:003 Theatre and Society: Romantics and Rebels 4 s.h.
 049:112 History of Theatre and Drama I, 4 s.h.
 049:113 History of Theatre and Drama II, 4. s.h.
 113:012 Introduction to Prehistory

Humanities

01H:001 Art and Visual Culture
 01H:002 Arts of Africa
 01H:003 Art of Pre-Columbian America, Native America, and Oceania
 01H:004 Masterpieces: Art and Cultural Paradigms
 01H:066 Introduction to American Art
 008:184/049:114 Contemporary Theatre and Drama
 08C:001 Creative Writing Studio Workshop
 08G:002 Biblical and Classical Literature
 08G:003 Medieval and Renaissance Literature
 08G:004 Epic and Tragic Literature
 08G:005/149:005 Literatures of Native American Peoples
 08G:006 Fictions
 08G:007 Poetry
 08G:008 Drama
 08G:009 American Lives
 08G:011 Literature and Sexualities
 08G:012 Comic and Tragic Literature
 08G:013 Literatures of Latinos/as in the USA
 08G:014/129:008 Literatures of the African Peoples
 08G:015 Women and Literature
 009:030 Cultural Misunderstandings: France and the US
 009:055/033:055 Revolutions in 19th Century France
 010:131/036:143 Classical Rhetoric and Greek Culture
 13E:017/013E:117 Medieval German Literature: Heroic and Erotic 3 or 4 s.h.
 13E:118 The Third Reich and Literature
 13E:119 German Film
 018:132 Images of Modern Italy 3 or 4 s.h.
 20E:014 Hero, God, Mortal: Literature of Greece
 20E:015 Love and Glory: Literature of Rome
 20E:108/049:180 Greek Drama in Translation
 20E:112/008:125 Classical Mythology
 20E:115/032:164 Greek Religion and Society
 20E:116/032:118 Roman Religion and Society
 024:102/07S:112/097:115/113:103/169:102 Introduction to Museology

025:013 Concepts and Contexts of Western Music
 025:014 Great Musicians
 025:104 Music of Latin America and the Caribbean
 026:061 Introduction to Philosophy
 026:102 Introduction to Ethics
 030:030 Introduction to Political Thought and Political Action
 032:002 Religion and Society
 032:003 Quest for Human Destiny
 032:006/039:006 Introduction to Buddhism
 032:007/039:020 Asian Humanities: Japan
 032:008/039:018 Asian Humanities: India
 032:009/039:019 Asian Humanities: China
 032:015 New Testament Survey
 032:016 Religion and Liberation
 032:034/129:050 Introduction to African-American Religions
 032:051 Religious Thinkers of the West
 032:052/131:060 Woman and Islam in the Middle East (Fall 2007)
 032:111/131:111 Religion and Women
 032:155 Human Rights and Islam (Fall 2007)
 033:040/169:040 The Good Society
 033:050/169:050 Making Choices: Interdisciplinary Perspectives
 033:142 Natural Sciences and Human Cultures
 033:154 Human Nature and the Impact of Science
 033:161 The Arts in Performance
 035:020 Contemporary Spanish American Narrative
 038:020 Contemporary Brazilian Narrative
 041:093 Slavic Folklore
 041:101 Russian Literature in Translation 1800-1860
 041:102 Russian Literature in Translation 1860-1917
 045:001 Understanding American Cultures
 048:002 Survey of Film
 048:010 Contemporary Cinema (Fall 2007)
 048:021 European Film History
 048:040/008:040 Major Texts in World Literature I
 048:041/008:041 Major Texts of World Literature II
 049:001 Art of the Theatre
 049:118 American Women Playwrights: 19th and 20th Century
 129:061/045:030 Introduction to African American Culture
 137:080 Dance and Society
 143:050 Honors Seminar in Humanities
 169:072 Leisure and the Liberal Arts

Natural Sciences

002:001 Introduction to Botany (Lab), 4 s.h.
 002:002 Introductory Animal Biology (Lab), 4 s.h.
 002:010 Principles of Biology I (Lab), 4 s.h.
 002:011 Principles of Biology II (Lab), 4 s.h.
 002:021 Human Biology (Lab), 4 s.h.
 002:022 Ecology and Evolution, 3 s.h.
 002:040 Biology of the Brain, 3 s.h. (Effective beginning Fall 2007.)
 002:081 Human Genetics in the Twenty-First Century, 3 s.h.
 002:095 Plants and Human Affairs, 3 s.h.
 002:145 Introduction to Neurobiology, 3 or 4 s.h. (NS GE through summer 2007. See note above.)
 004:005 Technology and Society, 3 s.h.

004:006 Technology and Society Laboratory (Lab), 1 s.h.
 004:007 General Chemistry I, 3 s.h.
 004:008 General Chemistry II, 3 s.h.
 004:011 Principles of Chemistry I (Lab), 4 s.h.
 004:012 Principles of Chemistry II (Lab), 4 s.h.
 004:016 Principles of Chemistry Lab (Lab), 2 s.h.
 004:018 Chemical Science I, 3 s.h.
 004:019 Chemical Science II, 3 s.h.
 004:020 Chemical Science Laboratory (Lab), 2 s.h.
 012:003 Earth History and Resources (Lab), 4 s.h.
 012:004 Evolution and the History of Life (Lab), 4 s.h.
 012:005 Introduction to Geology (Lab), 4 s.h.
 012:007 Age of Dinosaurs (Lab), 4 s.h.
 012:008/159:008 Introduction to Environmental Science, 3 s.h.
 012:008/159:008 Introduction to Environmental Science (Lab), 4 s.h.
 012:114 Energy and the Environment, 3 s.h.
 012:140 Natural Hazards, 3 s.h.
 027:053 Human Anatomy, 3 s.h.
 027:130 Human Physiology, 3 s.h.
 029:003 From Quarks to Quasars, 3 or 4 s.h.
 029:006 Physics of Everyday Experience
 029:008 Basic Physics, 3 s.h.
 029:008 Basic Physics (Lab), 4 s.h.
 029:009 Directions in Modern Physics, 3 s.h.
 029:009 Directions in Modern Physics (Lab), 4 s.h.
 029:011 College Physics I (Lab), 4 s.h.
 029:012 College Physics II (Lab), 4 s.h.
 029:027 Physics I (Lab), 4 s.h.
 029:028 Physics II (Lab), 4 s.h.
 029:044 Physics of Sound, 3 s.h.
 029:050 Stars, Galaxies, and the Universe, 3 s.h.
 029:050 Stars, Galaxies, and the Universe (Lab), 4 s.h.
 029:051 Introductory Astronomy Laboratory (Lab), 1 s.h.
 029:052 Exploration of the Solar System, 3 s.h.
 029:061 General Astronomy I (Lab), 4 s.h.
 029:062 General Astronomy II (Lab), 4 s.h.
 029:081 Introductory Physics I (Lab), 4 s.h.
 029:082 Introductory Physics II
 029:082 Introductory Physics II (Lab) 4 s.h.
 029:084 Introductory Physics II Lab (Lab) 1 s.h.
 044:003 Introduction to Earth Systems Science (Lab), 4 s.h.
 113:013 Human Origins, 3 s.h.
 143:070 Honors Seminar in Natural Sciences, 3 s.h.

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Quantitative or Formal Reasoning

22C:005 Introduction to Computer Science
 22C:016 Computer Science I: Fundamentals, 4 s.h.
 22M:006 Logic of Arithmetic
 22M:009 Elementary Functions, 4 s.h.
 22M:010 Finite Mathematics, 4 s.h.
 22M:012 Theory of Arithmetic
 22M:013 Mathematics for Business, 4 s.h.
 22M:015 Mathematics for the Biological Sciences, 4 s.h.
 22M:016 Calculus for the Biological Sciences, 4 s.h.

22M:017 Calculus and Matrix Algebra for Business, 4 s.h.
 22M:025 Calculus I, 4 s.h.
 22M:031 Engineering Math I: Single Variable Calculus, 4 s.h.
 22S:002 Statistics and Society
 22S:008 Statistics for Business, 4 s.h.
 22S:025/07P:025 Elementary Statistics and Inference
 22S:030 Statistical Methods and Computing
 026:036 Principles of Reasoning
 033:060 Scientific Reasoning
 036:017 Theory and Practice of Argument, 4 s.h.
 103:013 Language and Formal Reasoning

Social Sciences

003:117/103:172 Psychology of Language
 003:118/103:176 Language Development
 06E:001 Principles of Microeconomics, 3-4 s.h.
 06E:002 Principles of Macroeconomics, 3-4 s.h.
 019:090 Social Scientific Foundations of Communication
 019:095 Media and Consumers
 030:001 Introduction to American Politics
 030:030 Introduction to Political Thought and Political Action
 030:040 Introduction to the Politics of the Industrial Democracies
 030:041 Introduction to the Politics of Russia and Eurasia
 030:042 Introduction to the Politics of Developing Areas
 030:050 Introduction to Political Behavior
 030:060 Introduction to International Relations
 030:061 Introduction to American Foreign Policy
 030:070 Introduction to Political Communication
 030:140 Government and Politics of Europe
 030:146/044:161 African Development
 031:001 Elementary Psychology
 031:013 Introduction to Clinical Psychology
 031:014 Introduction to Child Development
 031:016 Introduction to Cognitive Psychology
 034:001 Introduction to Sociology: Principles, 3-4 s.h.
 034:002 Social Problems, 3-4 s.h.
 034:020 Principles of Social Psychology
 036:070 Communication and Everyday Life
 036:074 Media and Society
 044:001 Introduction to Human Geography, 4 s.h.
 044:010 The Contemporary Global System, 4 s.h.
 044:011 Population Geography
 044:019 Contemporary Environmental Issues
 044:030 The Global Economy
 103:011 Language and Society
 103:055 Languages of the World
 113:003 Introduction to the Study of Culture and Society, 4 s.h.
 113:010 Anthropology and Contemporary World Problems
 113:014 Language, Culture, and Communication
 113:116 Urban Anthropology (Previously known as 113:119. Students who have already taken 113:119 should not take 113:116.)
 129:060 Introduction to African American Society
 143:060 Honors Seminar in Social Sciences
 169:070 Perspectives on Leisure and Play

Distributed: Cultural Diversity

01H:003 Art of Pre-Columbian America, Native America and Oceania
01H:104 American Indian Art
07B:154 Education, Race, and Ethnicity
07B:180 Human Relations for the Classroom Teacher
08G:005/149:005 Literatures of Native American Peoples
08G:011 Literature and Sexualities
08G:013 Literatures of Latinos/as in the USA
016:040 Perspectives: Diversity in American History
016A:112 Chicana/o History
016A:065/129:065 Introduction to African American History
019:165/129:122 African Americans and Mass Communication
025:080 Jazz Cultures in America and Abroad (Fall 2007)
025:141 History of Jazz
032:016 Religion and Liberation
032:034/129:150 Introduction to African-American Religions (Fall 2007)
032:060/149:060 Introduction to Native American Religious Traditions
033:075 Cultural Diversity and Identity
034:018/131:018 Gender and Society, 3 or 4 s.h.
034:066 Social Inequality
035:143/048:196 Cuban American Literature and Culture
045:001 Understanding American Culture (Summer 2007)
103:150/113:173 Language and Gender
113:110/149:110 Indians of North America
129:060 Introduction to African American Society
129:061/045:030 Introduction to African American Culture
131:010 Introduction to Women's Studies
131:055 Gender, Race, and Class in the US
149:049 Introduction to American Indian and Native Studies
154:060/008:050/045:060 Sex and Popular Culture in Postwar US (Summer 2007)

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01B:001 Elements of Art
01C:060 Ceramics I
01H:001 Art and Visual Culture
01H:002 Arts of Africa
01H:003 Art of Pre-Columbian America, Native America, and Oceania
01H:004 Masterpieces: Art and Cultural Paradigms
01H:005 Western Art and Culture Before 1400
01H:006 Western Art and Culture After 1400
01H:016/039:016 Asian Art and Culture
01H:066 Introduction to American Art
01N:015 Undergraduate Sculpture I
08C:001 Creative Writing Studio Workshop
08N:020 Introduction to Creative Nonfiction
025:013 Concepts and Contexts of Western Music
025:014 Great Musicians
025:059 Performance Instruction for Non Majors, 1 s.h.
025:082 Group Piano I Non Music Majors, 1 s.h.
025:104 Music of Latin America and the Caribbean
025:080 Jazz Cultures in America and Abroad (Fall 2007) 025:144 History of Music I
025:146 History of Music II
033:161 The Arts in Performance, 3 s.h.
049:001 Art of the Theatre

049:002 Theatre and Society: Ancients and Moderns, 4 s.h.
 049:003 Theatre and Society: Romantics and Rebels, 4 s.h.
 049:020 Basic Acting
 049:062 Playwriting I
 049:112 History of Theatre and Drama I
 049:113 History of Theatre and Drama II
 049:114/008:184 Contemporary Theatre and Drama
 049:118 American Women Playwrights: 19th and 20th Century
 137:001 Beginning Tap, 2 s.h.
 137:002 Beginning Jazz, 2 s.h.
 137:003 Beginning Ballet, 2 s.h.
 137:004 Beginning Modern Dance, 2 s.h.
 137:011 Continuing Tap, 2 s.h.
 137:012 Continuing Jazz, 2 s.h.
 137:013 Continuing Ballet, 2 s.h.
 137:014 Continuing Modern Dance, 2 s.h.
 137:022 Intermediate Jazz, 2 s.h.
 137:023 Intermediate Ballet, 2 s.h.
 137:024 Intermediate Modern, 2 s.h.
 137:080 Dance and Society
 137:103 Major Ballet I, 1-2 s.h.
 137:104 Major Modern Dance I, 1-2 s.h.
 137:106 Dance Performance, 0-1 s.h.
 137:113 Major Ballet II, 1-2 s.h.
 137:114 Major Modern Dance II, 1-3 s.h.
 137:123 Major Ballet III, 1-3 s.h.
 137:124 Major Modern Dance III, 1-3 s.h.

Distributed: Foreign Civilization and Culture

01H:008 Themes in Global Art (Fall 2007)
 01H:005 Western Art and Culture Before 1400
 01H:006 Western Art and Culture After 1400
 01H:016/039:016 Asian Art and Culture
 08G:014/129:008 Literatures of the African Peoples
 009:113 French Civilization
 009:114 French Civilization
 009:147/048:105 French Cinema
 013:105 German Cultural History
 013:115 Contemporary German Civilization
 013E:017/13E:117 Medieval German Literature: Heroic and Erotic 3/4 s.h.
 013E:118 The Third Reich and Literature
 013E:119 German Film
 013E:120/033:125 Germany in the World (Fall 2007)
 016:001 Western Civilization I, 4 s.h.
 016:002 Western Civilization II, 4 s.h.
 016:003 Western Civilization II, 4 s.h.
 016:005/039:055 Civilizations of Asia: China
 016:006/039:056 Civilizations of Asia: Japan, 3-4 s.h.
 016:007/039:057 Civilizations of Asia: South Asia, 3-4 s.h.
 016:045/20E:071/032:061 Middle East and Mediterranean, Alexander to Suleiman
 016:082 The World Since 1945
 016E:107 The Hellenistic World and Rome
 016E:110/162:110 Medieval Civilization
 016E:113 Economic and Social History of Medieval Europe

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016E:117 History of the Medieval Church
 016E:125/0131:181 Society and Gender in Europe 1200-1789
 016E:126 The French Revolutions and Human Rights
 016E:127 European History in Text and Film, 4 s.h.
 016E:156 Germany since 1914: Weimar, Hitler, and After, 4 s.h.
 016E:177 Imperial Russia: 1801-1917
 016E:178 Soviet Union 1917 1945
 016E:179 Soviet Union 1945 1991
 16W:120/129:163 Pre-Colonial African History
 16W:121/129:164 African History Since 1880
 016W:194/039:134 Imperialism and Modern India
 016W:196/039:154 Modern China: 1600s to 1920s
 16W:198/039:196 China Since 1927
 018:132 Images of Modern Italy, 3,4 s.h.
 20E:014 Hero, God, Mortal: Literature of Greece
 20E:015 Love and Glory: The Literature of Rome
 20E:150/131:152/154:121 Gender and Sexuality in the Ancient World
 030:141 Russian/Post Soviet Politics
 030:143/039:178 Government and Politics of the Far East
 030:144 Latin American Government
 030:146/044:161 African Development
 032:004/039:064 Living Religions of the East
 032:006/039:006 Introduction to Buddhism
 032:007/039:020 Asian Humanities: Japan
 032:030 Introduction to Islam
 035:020 Contemporary Spanish American Narrative
 038:020 Contemporary Brazilian Narrative
 032:052 Woman and Islam in the Middle East (Fall 2007)
 039:018/032:008 Asian Humanities: India
 039:019/032:009 Asian Humanities: China
 041:093 Slavic Folklore (Fall 2007)
 041:094 Religion and Culture of the Slavs (Fall 2007)
 041:098 Introduction to Russian Culture
 041:099 Russia Today
 044:010 The Contemporary Global System, 4 s.h.
 113:125/39J:125 Japanese Society and Culture
 113:131 Latin American Economy and Society
 187:099 Introduction to Russia, the Soviet Union, and its Successor States

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Distributed: Health and Physical Activity

All sections of courses numbered 28S:006 through 28S:097 are approved for General Education.

028:020 Alcohol and Your College Experience 1 s.h.
 028:021 Tobacco and Your College Experience 1 s.h.
 028:022 Resiliency and Your College Experience 1 s.h.
 028:035 Stress Management 2 s.h.
 028:036 Physical Activity Through the Life Span 3 s.h.
 169:045 Health for Living 3 s.h.